

**CLU22201 Heroism, Identity and Authority  
(SF)**

<b>Module Code</b>	CLU22201
<b>Module Name</b>	Heroism, Identity and Authority
<b>ECTS Weighting</b>	10 ECTS
<b>Semester taught</b>	Semester 1
<b>Module Coordinators</b>	Prof. Ahuvia Kahane and Dr Charlie Kerrigan
<b><u>Module Learning Outcomes with embedded Graduate Attributes</u></b>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Demonstrate a critical appreciation of the style, content, and themes of Homer’s Iliad and Odyssey and Virgil’s Aeneid.</p> <p>LO2. Critique the multi-faceted concept of the heroism in its ancient Greek and Roman contexts.</p> <p>LO3. Think in a nuanced historical and trans-historical fashion about modern definitions of heroism and their relation to the ancient world.</p> <p>LO4. Display a critical appreciation of both close readings of texts and relevant scholarship and the ability to assimilate and selectively combine sources and ideas.</p> <p>LO5. Develop comprehensive oral and written presentation skills.</p> <p>LO6. Develop teamworking skills.</p>
<b>Module Content</b>	<p>The ‘hero’ is one of the central, if particularly diverse and changeable concepts that define and structure of private identities and public patterns of authority in the ancient Greco-Roman world and beyond, right up to the present. In this module we’ll examine and interrogate the idea of the hero through the lens of ancient epic, exploring Homer’s <i>Iliad</i> and <i>Odyssey</i> as well as Virgil’s <i>Aeneid</i> in search of what heroism might mean, then and now.</p>
<b>Teaching and Learning Methods</b>	<p>This module is taught through twice-weekly lectures and a series of five fortnightly seminars to incorporate hybrid lectures, seminar activity, group-discussion, group-project, guided and independent face-to-face and online activities using interactive and non-interactive print and digital resources. Attendance at all lectures and seminars is compulsory.</p>

<b>Assessment Details</b>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Individual presentation	4, 5, 6	20%	6
	2.	Critical Essay	1, 2, 3, 4	30%	10
	3.	Written Examination	1, 2, 3, 4	50%	Assessment period
<b>Reassessment Requirements</b>	Same as original assessment (50% coursework, 50% exam). Only failed components are reassessed.				
<b>Contact Hours and Indicative Student Workload</b>	Contact hours: 27 (22 lectures and 5 seminars)				
	Independent Study (preparation for course and review of materials): 110				
	Independent Study (preparation for assessment, incl. completion of assessment): 112				
<b>Recommended Reading List</b>	<p>Fowler, R. (ed.). 2004. <i>The Cambridge Companion to Homer</i> (Cambridge).</p> <p>Schein, S. <i>The Mortal Hero: An Introduction to Homer's Iliad</i> (Berkeley: Uni. of California Press).</p> <p>Kahane, A. 2012. <i>Homer: A Guide for the Perplexed</i> (London: Bloomsbury).</p> <p><i>The Chicago Homer</i> (<a href="https://homer.library.northwestern.edu/">https://homer.library.northwestern.edu/</a>).</p> <p><i>Homer, The Iliad</i> Tr. R. Lattimore (Chicago: University of Chicago Press, 2011).</p> <p><i>Homer, The Odyssey</i>. Tr. R. Lattimore (Chicago: University of Chicago Press, 1967).</p> <p>Virgil, <i>Aeneid</i>, tr. S. Lombardo (Indianapolis, IN, 2005) [or a translation of the student's choice].</p> <p>Ross, D. O. 2007, <i>Virgil's Aeneid: A Reader's Guide</i> (Blackwell).</p> <p>Mac Góráin, F. and Martindale, C. (eds) 2019, <i>The Cambridge Companion to Virgil</i>, 2<sup>nd</sup> edn, (Cambridge: Cambridge University Press).</p> <p>Putnam, M. C. J. 2011. <i>The Humanness of Heroes: Studies in the Conclusion of Virgil's Aeneid</i> (Amsterdam: AUP).</p> <p>Syed, Y. 2005. <i>Virgil's Aeneid and the Roman Self: Subject, Nation, and Literary Discourse</i> (Ann Arbor, MI: UM Press).</p> <p>Haley, S. P. 2009. 'Be Not Afraid of the Dark: Critical Race Theory and Classical Studies', in L. Nasrallah and E. Schüssler Fiorenza, eds. <i>Prejudice and Christian Beginnings: Investigating Race, Gender, and Ethnicity in Early Christian Studies</i> (Minneapolis: Fortress Press), 27–49.</p>				
<b>Module Pre-requisite</b>	N/A				
<b>Module Co-requisite</b>	N/A				
<b>Module Website</b>	<a href="https://www.tcd.ie/classics/undergraduate/heroism.php">https://www.tcd.ie/classics/undergraduate/heroism.php</a>				
<b>Are other Schools/Departments involved in the delivery of this module?</b>	N/A				